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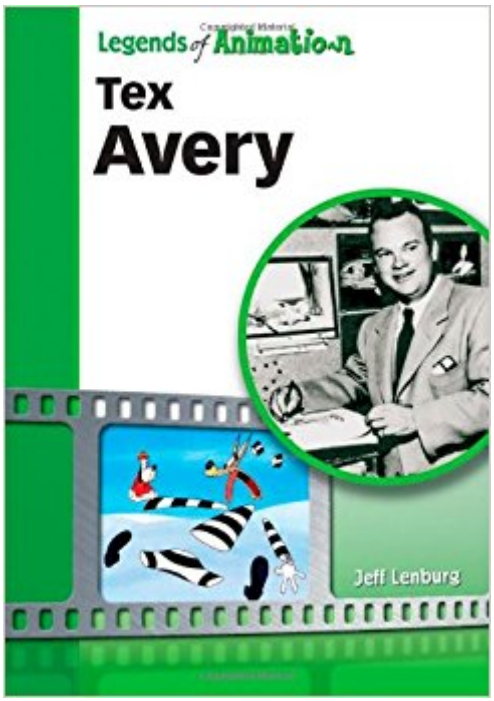
Tex Avery: Hollywood's Master Of Screwball Cartoons (Legends Of Animation)



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Synopsis

Tex Avery, considered the father of screwball animation, was one of the most influential animators of the 1930s, 1940s, and 1950s. Creator of such classic characters as Bugs Bunny, Daffy Duck, and Droopy, he directed many cartoons for Warner Bros., MGM, and Walter Lantz Productions and was nominated for six Academy Awards. Avery did much of his groundbreaking work in Hollywood, running the famous "Termite Terrace" animation studio. There, with a team that included fellow innovators Chuck Jones and Bob Clampett, Avery developed an animation style based on the idea that the artist could do anything in a cartoon and didn't need to base it in reality. Although Avery was blind in one eye, he did not let it hold him back. Known for his inventiveness and comic timing, he forged a legacy that influences animators today. Tex Avery illustrates this animation pioneer's life, his inspiration, and his lasting effect on the animation world.Chapters include:The Birth of a Cartoon Revolutionary Unleashing the Lunacy at Warner Bros. Roaring Back at MGM Screwball with a Purpose One Last Splash of Buffoonery.

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Age Range: 12 - 17 years

Grade Level: 8 - 12

Customer Reviews

This new, first-ever biography series chronicles the amazing lives and work of eight icons of animation who are among the most honored and recognized from the worlds of film and television animation and whose classic characters are known and loved around the world today. Each title

brings to life the mirth and magic of these cartoon masters and goes behind the scenes discussing their personal and educational background, early work, styles and influences, trials and tribulations, professional achievements, key films and television productions, origins of their characters, innovations pioneered, and impact on popular culture. This series is sure to interest animation fans of all ages and artists pursuing careers in the lively arts themselves.

Jeff Lenburg is an award-winning author, celebrity biographer, and nationally acknowledged expert on animated cartoons who has spent nearly three decades researching and writing about this lively art. He has written nearly 30 books-including such acclaimed histories of animation as Who's Who in Animated Cartoons and The Great Cartoon Directors. His book, The Encyclopedia of Animated Cartoons, is considered to be the definitive reference for animation fans. His books have been nominated for several awards, including the American Library Association's "Best Non-Fiction Award" and the Evangelical Christian Publishers Association's Gold Medallion Award for "Best Autobiography/Biography." He lives in Arizona.

A nice biography of one of the greatest animation directors of all time. Their hasn't been a good book on TexAvery since the Joe Adamson book years ago. This covers all of his films all the way through his lesser tv cartoons. Worth a look.

What I loved best about Tex Avery was his humility. I really enjoyed how this audiobook went all the way back to his beginnings in Taylor, Texas. I learned a lot about Tex Avery but something that really stood out was that he was a lineal descendent of both Judge Roy Bean and Daniel Boone. Tex made "What's up Doc" a standard salutaion in the mainstream of society.I don't know of any other books I would compare this one to other than the other Legends of Animation Series books. Scott O'NeillÃƒÂ¢Ã â ¬Ã â„¢s performance was fine. He kept a steady pace and was easy to understand. I enjoyed his work very much.If I were to make a film of this book, the tag line would be the title. "Tex Avery: Hollywood's Master of Screwball Cartoons".

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